( continue)

**Language and style**

The adjectives and adverbs above were used to describe the state of mind of Mrs. Mallard who was in conflict. What was she fighting within her?

Rewrite the passage from paragraph 7 using the first person as if Mrs. Mallard had written it. Start like this

“ I throw myself in my room armchair which was facing an open window from which I could see the trees………………………………and…………………………. For a moment I was immobile. I couldn’t feel my body. Then I had a strange feeling. I couldn’t explain…………………………………………………………… ……..…...……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

**Figures of speech**

The story is full of figures of speech like personifications, similes and metaphors, but more importantly the writer used dramatic irony which is defined by dictionary.com as follows: irony that is inherent in speeches or a situation of a drama and is understood by the audience but not grasped by the characters in the play. In other words, it is a contradictory situation understood by the readers but not felt or understood by the characters.

Review the list of figures of speech in the glossary, then pick up examples of personifications, similes and dramatic irony.

For example to describe the language Josephine told Louise about her husband’s death, Chopin used a personification in: veiled hints and an oxymoron which is placing words or ideas opposite to each other next to each other like in line4 “ reveal in half concealing”

**Point of view**

**-Which point of view is the story written in? first person subjective or third person objective point of view? Through which eyes are we reading the events? Is the narrator omniscient? Does she know everything?**

**- In what ways is the style of writing similar to that of James Joyce in Eveline?**

**Themes and Post reading tasks**

1)Kate Chopin is considered as one of the first feminist writers who question and criticize the status of women and the institution of marriage in the society. What does Chopin criticize here through Mrs. Mallard?

2)Do you feel sympathy for Mrs. Mallard?

3) Do you know Algerian feminist writers? What do they write about?

4) Continue the story making Mr. Mallard the hero, he is the main character of “ The story of an End and a Beginning ”.Say what he thinks about his wife and what he thinks about his future as a widower Begin like this

“As soon as Mrs. Mallard saw her husband she fainted unconscious, everybody tried to wake her up but in vain. They called the doctor and while the doctor was on the way Richard explain to Brently what had happened in the midst of Josephine‘s crying………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

Or

5) Write a dialogue between Rchard ,Brently and Josephine