**I) Setting**

**Place**

1) Where does the story take place ?

………………………………………………………….

2) What does Mrs. Mallard room symbolize?

…………………………………………………………………..

3) What does the open window symbolize for her?

………………………………………………………………

4) “ She clapped her sister waist, and they both descended……Richards was waiting in the bottom” What does the downstairs symbolize ?

………………………………………………………………………………………….

5) Can we guess their social conditions from the house?

………………………………………………………………………. ………………

**Time**

1) When does the story start?

…………………………………………………………………………………………..

2) What season of the year was it?

2) How long does Mrs. Mallard stay in her room (approximately)?

…………………………………………………………………………………………

3)Why didn’t she feel the timein her room?

………………………………………………………………………………………

4) What was she dreaming of?

…………………………………………………………………………………………………………………………………………………………………………………..

**Characters:**

**I)Choose from these adjectives the ones that describe better Mrs. Mallard personality and write a brief description of Mrs Mallard.**

Sensitive/ insensitive, weak/ strong, happly married/ unhappily married, attached/ detached, intelligent, cruel, independent. You can add other adjectives h you think describe Mrs. Mallard.

Start like this

The heroine of Kate Chopin in the Story of an Hour is represented as……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………

**II) What kind of husbands was Brently Mallard?**

……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………….

**Language and style**

Check the meaning of the adjectives and adverbs in the table below, then find them in paragraph 9,8,and 10 in the story and write the noun they describe or refer to in the story like in the example.

|  |  |
| --- | --- |
| Adjective | Noun |
| Fair and calm  Dull  Fixed away  Subtle  Elusive  Fearfully  Tumultuously  Powerless  Stare  Keen and bright  Monstrous  Exalted  trivial | Mrs. Mallard’s face  Stare in her eyes  ………………….  …………………..  ……………………………..  …………………………….  ……………………………………  …………………………………  ……………………………………….  …………………………………….  …………………………….  …………………………….  ……………………………….. |